

A LOOK BACK AT 2017 FOREWORD

Though our kilns have been burning day and night as we head into the new year at full steam, it's nonetheless nice to take a look back at a very successful 2017.

One project that really sticks in the mind is the new Textile Industry Association building in Münster. Together with Münster-based architects Behet Bondzio Lin, we managed to show a very different side to brick, employing what is normally such a rough, unyielding material to create a very soft, textile-like effect.

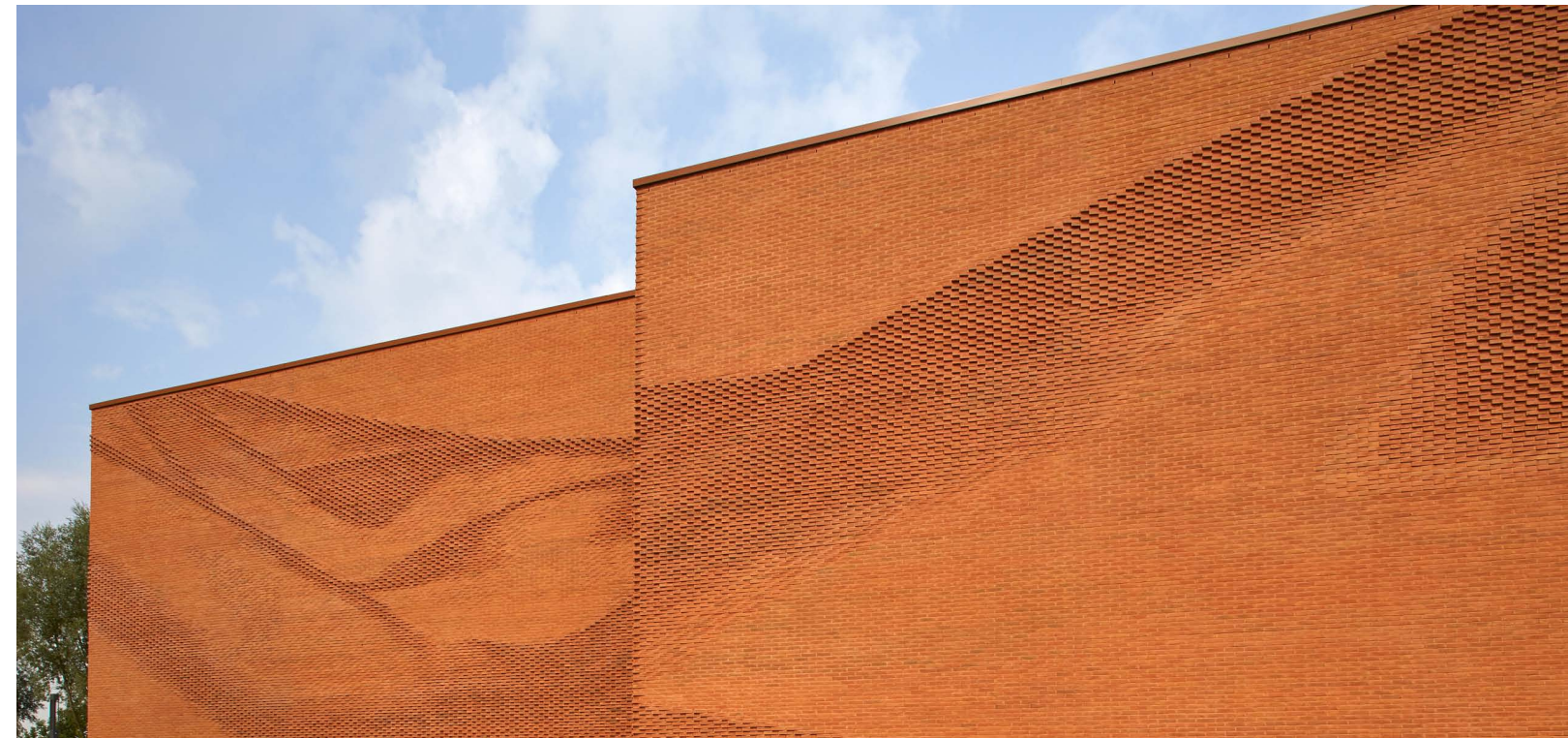
In addition to successful projects, we also have happy memories of a number of events in 2017. In October, together with a number of architectural firms, we were able to celebrate three awards and three nominations for the 2017 Fritz Höger Prize for Brick Architecture. With more than 600 submissions and a great deal of international interest, the Fritz Höger Prize, awarded for the fourth time last year, has cemented its place as a major architecture prize. That same success also makes us want to seek out and master new challenges – with passion, outstanding craftsmanship and great teamwork.

We hope you enjoy this fourth edition of our newsletter!

Dr. Dirk Deppe



Celebrating winning the Fritz Höger Prize with the architects.



LANDMARK TEXTILE BUILDING FOR MÜNSTER NEW TEXTILE INDUSTRY BUILDING

Bricks are rough, unyielding and definitely immobile. At least that's the preconception. In Münster, in the State of North Rhine-Westphalia, however, the new Northwest Germany Textile and Clothing Industry Association building reveals a very different, softer, even textile-like side to brick. Looking at the 70-metre wide brick facade, it seems almost as if the new office building has been wrapped in fabric. With the help of specially developed special shapes and computer-calculated brick placement, Münster-based architects behet bondzio lin have succeeded in creating a highly impressive calling card for the textile industry association and its members. The idea of using the composition of the brickwork to project a fabric theme came from architect Roland Bondzio and his team. The brick facade was inspired by the alabaster drapery on Max Klinger's statue of Beethoven. Six different special shapes are used to produce the flowing textile-like surface. The differing elevations of the projections on the special shapes bring movement to the facade, and the differing depths scatter the sunlight, creating a vivid interplay of light and shadow.

Project information

Completion
May 2017
Total construction cost
€8.2 million
Floor area
Gross floor area 2,620 m²
Client
Verband der Nordwestdeutschen
Textil- und Bekleidungsindustrie e.V.
Architecture
behet bondzio lin architekten
Material
1682vm, DF
Photographs
Andreas Secci

BILLOWING LIKE DRAPERY BEHET BONDZIO LIN ARCHITEKTEN

Stefanie Gaasch is an architect at Münster architects Behet Bondzio Lin architekten (bbl) and the Project Manager for the new textile association HQ. bbl is an international architectural firm with offices in Münster, Leipzig, Taichung and Taipei. It creates buildings and outdoor spaces with which clients and users can identify.

What was the idea behind the design concept?

The design concept for the building aims to give all employees a view over the adjoining landscape and to greet visitors on their arrival with a textile-inspired image. The structure closed to the East, South and West and open to the North, forms the basis of a highly energy-efficient office building.

What role does the facade play in the design?

Textiles are the key motif. Both the external appearance and the interior design feature extensive textile elements. As a prominent design element, the facade acts as a calling card for the Association.

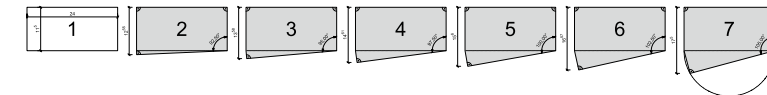
Why brick, rather than concrete or metal?

We were fascinated by the seemingly paradoxical possibility of using a hard, unyielding, common and simple building material to create a soft, flowing look. That's why we reinterpreted the client's original specification of a textile facade with an experimental solution made of brick.

Why did you choose Deppe brick?

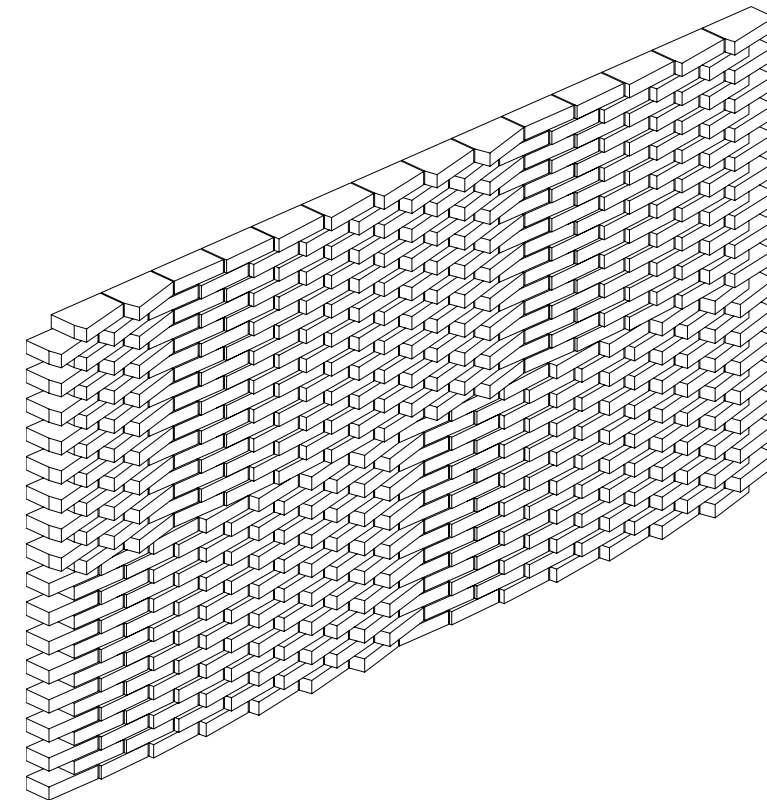
To enable us to give the facade the appearance of billowing fabric, early on in the design process we needed a partner who could provide us with technical support in developing the special brick shapes. In Deppe, we found just such a partner. We worked together in experimenting with textures, brick colour, layout, and joint colour.

Total number of special brick shapes

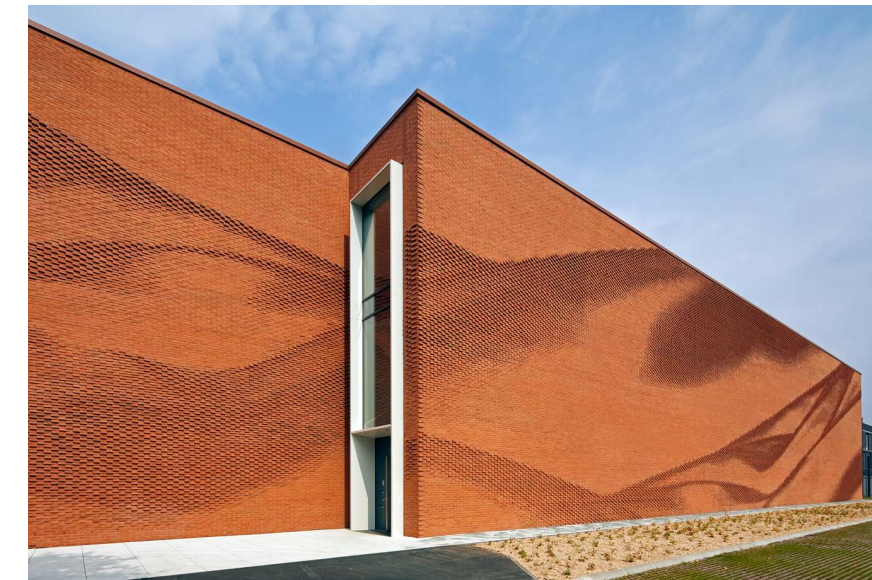


Type 1:	Type 2:	Type 3:	Type 4:	Type 5:	Type 6:	Type 7:
31.566 pieces	11.575 pieces	5.836 pieces	4.398 pieces	4.705 pieces	8.658 pieces	6.657 pieces

Original waterstruck bricks,
sand-coloured, no engobes



Detail of the facade





DEPPE BACKSTEIN DIE ZIEGELMANUFAKTUR

We have been developing and manufacturing bricks in a wide variety of formats and designs since 1888. For us, team spirit, responsibility and customer satisfaction are of the highest priority. With our 60-strong team, we support architects, planners and builders at all stages of the building process, from start to finish. What makes us stand out is individual advice, innovative ideas, custom production runs and reliable logistics. With flexibility and exacting quality standards, we help you realise even the most unusual designs. We love a challenge, so contact us today!

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BREMER LANDESBANK GRAND PRIX

In summer 2016, Bremen's historic city centre was enriched by a new architectural attraction. Designed by London architects Caruso St John, the new Bremer Landesbank building creates quite an impression with its dark brick facade, which features a rich variety of curves, lines, columns and cornices, whilst maintaining an appropriate level of restraint against the backdrop created by its historic neighbours. Creating this highly varied brick facade required 65 different special shapes – made using a waterstruck press specially adapted for this project – and outstanding on-site craftsmanship.

Project information

Completion
2016

Architecture

Caruso St John Architects,
London

Material

BLB special blend with 65 different
special shapes
Photographs
Ulrich Hoppe



**FRITZ-HÖGER-
PREIS 2017**
Winner
Special Mention

MUSIKFORUM BOCHUM SPECIAL MENTION

Breathing new life into an old church has been ably demonstrated by the architects at Bez+Kock with their design for the Anneliese Brost Musikforum Ruhr. As the centrepiece of an ensemble featuring two new buildings, the former St Mary's Church in Bochum is now host to both the Bochum Symphony Orchestra and the local academy of music. With a facade of white whitewashed waterstruck brick, the new parts of the structure adjoining the red-brick church look at first sight almost white. Look closer, however, and the red basic material of the bricks echoing the original church brick shines through, creating a poignant link between the new sections and the church.

Project information

Completion
2016

Architecture

Bez + Kock Architekten

Material

1693w, waterstruck, bronze,
white limewashed
Photographs
Matthias Jäger

VOLTA GALVANI, EINDHOVEN SPECIAL MENTION

The restructuring of the Woensel West district in the Dutch city of Eindhoven has given rise to a completely new urban district featuring a mix of residential and commercial buildings. The district was planned by Hague architects Geurst & Schulze Architecten. With its beige waterstruck brick, colourfully painted facades and sumptuous archway, featuring a grid-like visual style, the district boasts a unique, oriental flair. With its unusual shape, reminiscent of a light bulb, the gate leads into the central Edisonstraat, featuring row upon row of brilliantly coloured buildings.

Project information

Completion
2014

Architecture

Geurst & Schulze Architecten,
Den Haag

Material

1583, waterstruck, Picasso, WF
Photographs
Christian Richters



**FRITZ-HÖGER-
PREIS 2017**
Nominee

KREMATORIUM ST. GALLEN NOMINEE

With the new crematorium in Feldli Cemetery in St. Gallen, architect Andy Senn has created an immensely dignified setting for mourners to bid farewell to their loved ones. The interior is characterised by a dialogue between enclosure, semi-transparency and transparency, while externally the building features a dark brown, in places impenetrable-looking brick facade. A closer look makes clear, however, that the very deliberate combination of perforation, ornament and texture invites aspects of the outside into the building and creates a fascinating interplay of light and shadow.

Project information

Completion
2016

Architecture

Andy Senn Architekt BS SIA

Material

3540 St. Gallen, waterstruck,
chocolate
Photographs
Martin Duckek

CITY ARCHIVE DELFT NOMINEE

The new city archive in Delft by architects Winhov Architecten is a treasury, place of study and time machine all in one. It both preserves the city's history and makes it accessible. The building's purpose is clear from the facade, with its characteristic bookshelf-like brickwork. The reddish-brown bricks underline the timelessness and stability of the building's purpose, whilst forging a link with the traditional brick buildings of the historic city centre.

Project information

Completion
2017

Architecture

Office Winhov in Zusammenarbeit
mit Gottlieb Paludan Architects (DK)

Material

9582ek, Waterstruck, DNF, bronze,
original coal-fired
Photographs
Stefan Müller



**FRITZ-HÖGER-
PREIS 2017**
Nominee

BURGEMEESTER DE MEESTER- STRAAT HARDERWIJK NOMINEE

At the edge of the Zeebuurt district in Harderwijk, two apartment complexes represent the new face of the lakeside town. With neutrality and attention to detail, the architecture of these two buildings echoes elements both from the reconstruction of Zeebuurt and from the commercial port lying opposite. The red, in places lightly iridescent, brick helps give the new apartment blocks a somewhat rationalist, almost industrial feel.

Project information

Completion
2014

Architecture

KAW Architecten, Groningen

Material

1582, waterstruck, terracotta
Photographs
Gerald van der Beek



**FRITZ-HÖGER-
PREIS 2017**
Nominee