

INNOVATIVE AND GLOBAL FOREWORD

Imagine a building with almost no windows and the first thing that springs to mind is monotony. If, however, your take on the facade material and layout is such that, even with no glass, it produces something which offers an abundance of visual interest and variety – that speaks volumes for both the skill of the architects and the facade material used. The windowless building we're talking about is the City Archive in Delft, which we will be showcasing in this edition of our newsletter. Together with Gottlieb Paludan Architects, architects Office Winhov have succeeded in designing a building which perfectly fulfils its function, whilst featuring a highly distinctive outer skin which clearly communicates its purpose to the outside world.

For us, this building is the perfect illustration of why we're so passionate about brickmaking. Brick allows almost infinite design freedom combined with maximum sustainability. In the Netherlands, brick has a long tradition. In Russia too, there is something of a trend for reconstruction, with baroque and neoclassical buildings being restored or rebuilt with their original brickwork facades. We are pleased to say that we too were involved in Russia's architectural development. For a major building project, we dispatched 2 million Deppe bricks from our production halls to Moscow.

We hope you enjoy this sixth edition of our newsletter!

Dr. Dirk Deppe

Bernd Deppe



A BRICKWORK BOOKSHELF THE NEW CITY ARCHIVE BUILDING IN DELFT

As institutions, archives represent the cultural and historical memory of a city and its inhabitants. Architecture plays an important role in skilfully combining indefinite storage and public use of archival materials. By designing a building which protects the archived materials whilst clearly communicating its purpose to the outside world through its highly distinctive appearance, architects Office Winhov, working with Gottlieb Paludan Architects, have created a building which succeeds admirably both functionally and aesthetically. The clarity of form and bold massing allow the five upper floors of the building to be completely windowless, thereby protecting valuable files from daylight and the outside air. The thought of large windowless facades initially brings to mind only monotony and poverty of design. In Delft, however, the opposite is true – the facade, with its vertical projecting elements, gives the appearance of being nothing less than a continuation of the bookshelves inside. The waterstruck bricks vary in colour from orange to brown to bronze. The overall effect is of strict geometrical dividing lines but at the same time a playfully relaxed aesthetic. The city archive in Delft was nominated for the 2017 Fritz Höger Prize. In the Netherlands, it has also been nominated for the BNA Beste Gebouw Van Het Jaar Prize.

Project information

Completion

August 2017

Total construction cost

€ 2.7 million

Floor area

Gross floor area 2,160 m²

Client

Delft City Council

Architecture

Office Winhov

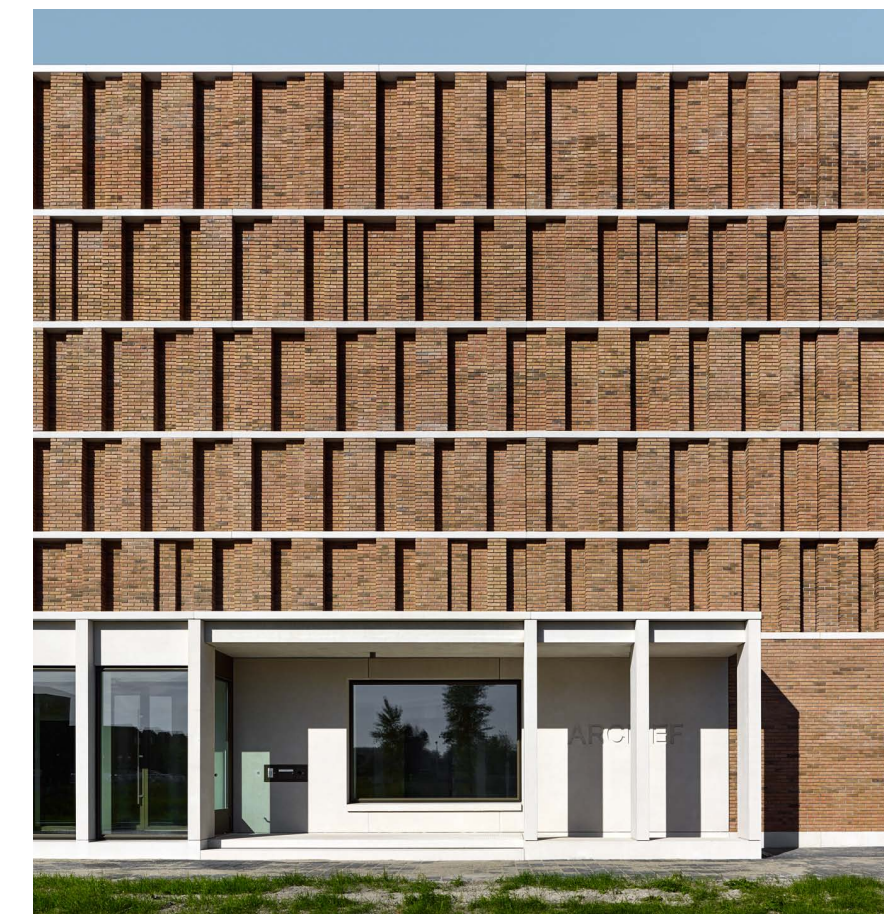
Gottlieb Paludan Architects

Material

9582ek

Photographs

Stefan Müller



BUILDING PERMANENCE OFFICE WINHOV GOTTLIEB PALUDAN ARCHITECTS

Amsterdam-based architects Office Winhov's key objective is to create buildings that – by being solid, utile and enduring – retain their relevance long into the future. Buildings that stand the test of time. A perfect example of this underlying principle is the city archive building in Delft.

What requirements did you have for the design?

Designwise, the building has a compactness. The efficient floor plan enables flexibility of use. Built into the architectural concept is the possibility that the city may one day wish to extend the building to the rear. To avoid any risk of flood damage, the archives themselves are housed on the upper floors.

What is special about the facade?

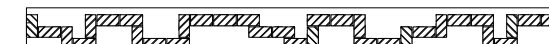
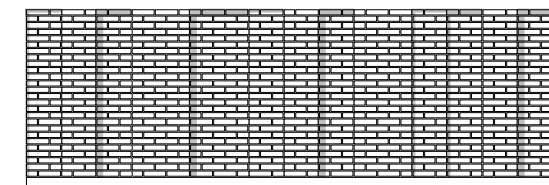
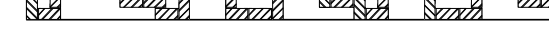
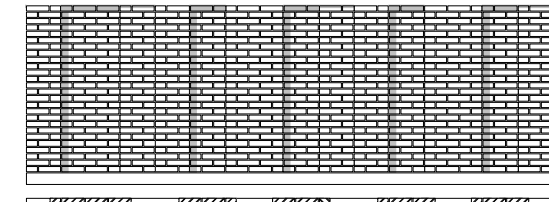
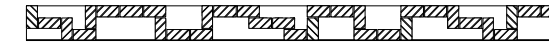
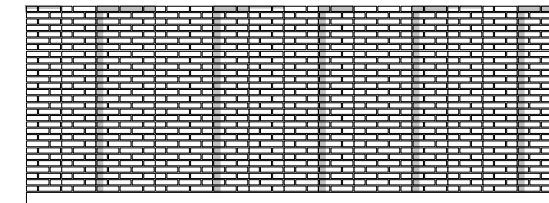
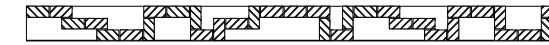
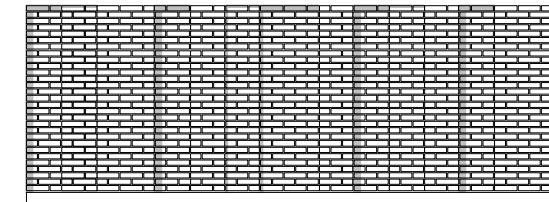
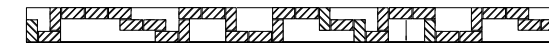
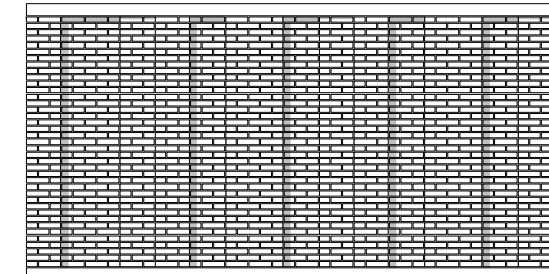
The archive's facade is literally and figuratively layered. The brickwork columns create a pattern in three different depths, the front surface of which is aligned with the concrete 'belt'. This creates a high relief which, at the corners, gives the impression of a stack of columns reaching up into the heavens. The facade thus reflects the building's function of organising and storing archival documents.

Does the facade draw on any historical references?

The use of brick is a direct reference to the rich tradition of building in this material in Delft's historic city centre. The sculptural styling of the brickwork is a reference to the work of Delft artist Jan Schoonhoven.

Why did you choose Deppe?

We chose Deppe because they were able to manufacture high quality waterstruck brick in exactly the colour we wanted. We wanted the bricks to be not too yellow, but also not too red. Working closely with Deppe, we were able to find the perfect colour.



Detail of
the facade



DEPPE BACKSTEIN DIE ZIEGELMANUFAKTUR

We have been developing and manufacturing bricks in a wide variety of formats and designs since 1888. For us, team spirit, responsibility and customer satisfaction are of the highest priority. With our 60-strong team, we support architects, planners and builders at all stages of the building process, from start to finish. What makes us stand out is individual advice, innovative ideas, custom production runs and reliable logistics. With flexibility and exacting quality standards, we help you realise even the most unusual designs. We love a challenge, so contact us today!

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BAU 2019 DEPPE IS EXPANDING

Once again, Deppe Backstein will this year be exhibiting at BAU 2019 – the world's leading trade show for architecture, materials and systems. The booth, specially developed for the six-day show, has been designed to give a very hands-on sense of the traditional craftsmanship involved in brickmaking. "As the booth attracted a lot of visitors when we first visited the show in 2017, this time around we have decided to go for a larger space. In 2019 we are also in a very central position, so are hoping to attract an even larger number of visitors," explains Dr. Dirk Deppe. With the new booth, the Deppe team hopes to demonstrate once again in 2019 that it can develop highly individual, innovative facade solutions.

We look forward
to seeing you in
hall A4, booth 422.



FIRESIDE EVENING FOR ARCHITECTS IN KLOSTER FRENSWEGEN

Nowadays the traditional brick-on-brick method is often supplanted by the use of prefabricated units. Architects, engineers and materials scientists work at full steam to develop efficient technologies and innovative materials. So what will the building materials of tomorrow look like? How do architects strike the right balance between aesthetics and function using traditional and new materials? These are the questions we tried to explore with our guests at our sixth Fireside Evening event on Tuesday November 20, 2018.

This year, we welcomed Dr. Christian Bergmann, Senior Architect at Hadi Teherani Architects in Hamburg. Jeroen Geurst from Geurst & Schulze Architekten and Johannes Pilz from MVRDV also accepted our invitation and added their voices to the discussion. The line up was completed by Prof. Christoph Mäckler from Mäckler Architekten and Moritz Mungenast, architect and research assistant in the Associate Professorship of Architectural Design and Building Envelope at the Technical University of Munich. The evening was hosted by Michael Schwarz from Profs. Spital-Frenking + Schwarz Architekten.



AND THE WINNERS ARE ... AWARDS FOR DEPPE PROJECTS

In October 2018, the new Verbindungsbahn apartment complex in Hamburg was selected as 2017 Building of the Year by AIV Architekten- und Ingenieurverein Hamburg e.V. The Anneliese Brost Musikforum Ruhr in Bochum was awarded the NRW Architecture Prize by Bund Deutscher Architekten NRW.

We would like to warmly congratulate the architects LRW Architekten und Stadtplaner from Hamburg and Bez + Kock Architekten from Stuttgart, and thank them for choosing Deppe bricks.



FRESH FROM OUR KILNS 2904wged

A little bit flatter, a little bit longer - the 2904wged is anything but standard. With dimensions of 290 x 40 x 115 or optionally 90 mm, it references Roman and Byzantine brick formats. With its slim format, the reduction fired whitewashed light grey waterstruck brick offers a host of design possibilities and gives a facade a unique style. The natural surface texture adds a highly individual look to a building and delivers outstanding style and charisma.



BRICK STANDS OUT AN DER GETE PRIMARY SCHOOL

Having decided that An der Gete Primary School in Bremen should offer longer school hours, together with Immobilien Bremen the city state's Senator for Education and Science organised an architectural competition. Bremen-based architects Haslob Kruse+Partner Architekten BDA came in second and during the ensuing negotiations, the city ultimately decided that it was their design which would be built. The design is characterised by a two-storey main section and a longer one-storey adjoining section, which give the existing school a new sense of life and vibrancy. The red brick facade, constructed so that bricks project out of the structure at regular intervals, adds to the new, more modern look, and helps ensure that the squareness of the two structures does not come across as overly severe. The protruding bricks cast slight shadows on the facade, enhancing the plasticity of the structures. An irregular window arrangement with white architraves creates additional design highlights.



Project information
Completion
April 2016
Total construction cost
€ 3.8 million
Client
Senator for Education and Science, Bremen
Architecture
Haslob Kruse+Partner Architekten BDA
Material
1660ws
Photographs
Olaf Rekort